

Our terrific government and foundation supporters:





Angie Burns (2009) as Maria in KW Musical Production's *The Sound of Music* (2011).




Catherine Daniel (2007) performs around the world in Montreal (left) and Tilburg (right).



**Sam Marcaccini (2007)** performs as the Major Domo in *Vanessa* at Pacific Opera Victoria.



A red curtain is partially visible on the left side of the image.

**Neil Reimer** (2007, 2009 & 2011) and **Amy Steggles** (2011) produce their first main-stage opera, *Don Pasquale*, in Victoria in June 2013.

Fear No

Opera





**Rebecca Woodmass** (2008) just graduated from McGill University's Artist Diploma program. She sings contemporary music and practices yoga.

**Sam and Natalie Marcaccini (2007)** live in Victoria, sing often at Pacific Opera Victoria and are planning a recital together in the fall of 2013.



**Maura Sharkey-Pryma (1998/9)** continues to perform locally, teaches voice at MacEwan Alberta College Conservatory of Music, enjoys adjudicating provincial music festivals, assists with the Music Conference Alberta committee, and is honoured to serve as the vice-chair of The Alberta Music Education Foundation.







**Kinza Tyrrell (1998)** is the principal repetiteur at Vancouver Opera and is now on the faculty of Opera NUOVA.

**Special thanks to our friends:**

CALGARY opera



*“Among the men, **Adam Fisher [2009/10]**... proved to be a fine actor and singer. He sang with a strong light tenor and effortlessly brought out the comedy of Raoul’s various predicaments.”*

*– Christopher Hoile on *La Vie Parisienne*, Toronto Operetta Theatre.*





**Natalie Marcaccini** (2007) not only sang recently as the Third Apparition in *MacBeth* at Pacific Opera Victoria, but also teaches voice, piano and theory.





**Simone Osborne (2007)** *"Pamina is her strongest work yet, and her voice has added a measure of maturity and complexity since her performance in last season's Romeo et Juliette."* —David Gordon Duke RE: Pamina in 'Die Zauberflöte' at Vancouver Opera.

**Gordon Gerrard (2002)** is now the assistant conductor under Maestro Bramwell Tovey of the Vancouver Symphony Orchestra.







**Brent Calis (2010/11)**  
travels the world as  
both a baritone and a  
photographer. His  
work can be seen at  
[brentcalisphotography.com](http://brentcalisphotography.com).

Tanya Roberts (2009) in the title role of *Alcina* with Pocket Opera of NY.



**Claire Bellemare (2011-12)** sings her Graduating Recital at Walter Hall (U of T) in March, accompanied by Suzie Smith.





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**Stephen Bell (2008)** enjoys his 6<sup>th</sup> season at the Canadian Opera Company and has just released a live recording of Estonian Artsong, *"Koituigatsus - Longing for Home"*



koituigatsus  
longing for home  
Stephen Bell  
Charles Kipper



**Elaina Moreau (2010-11)** won the Metropolitan Opera National Council Auditions at the Western Washington/Alaska Districts in 2011.





**Kathryn Humphries (2011)** as Marcellina at the Schlosstheater Schönbrunn in Vienna, Austria.





**Barbara King** (2010) sings in *La Zia Principessa*. Barbara King is also the founder of Calgary Concert Opera.





**Simon Tse** (2011) dances 14 hours a week and has just completed his Grade 6 Ballet Exam.



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**Claire Bellemare (2011/12)** is a recent grad from the University of Toronto.



**Angie Burns (2009)** became a certified yoga teacher in 2010, and now teaches beginner Ashtanga yoga and yoga for performers.







Emma Parkinson (2011), a recipient of a Lieutenant Governor of Alberta Emerging Artist Award in 2012, just made her European debut as Mercedes in *Carmen* in Berlin.

**Kathryn Humphries (2011)** is living in Vienna, pursuing doctorate studies at the Universität für Musik und Darstellende Kunst Wien.





**Elaina Moreau (2010-11) sings Iphis in Handel's *Jephtha* in Victoria in 2012.**







The winner of the 2013  
Enbridge Emerging Artist Award  
presented at the Mayors  
Luncheon for Arts Champions,  
**Michelle Minke (2000 & 2001).**



**Barbara King (2010)** performs in Edmonton's Mercury Opera Production of *Fiamma* in 2012.



**Simon Tse** (2011) discovered his passion for movement and dance while at the Summer Intensive. This fall, he will begin his teacher training at Sir Wilfred Laurier University.



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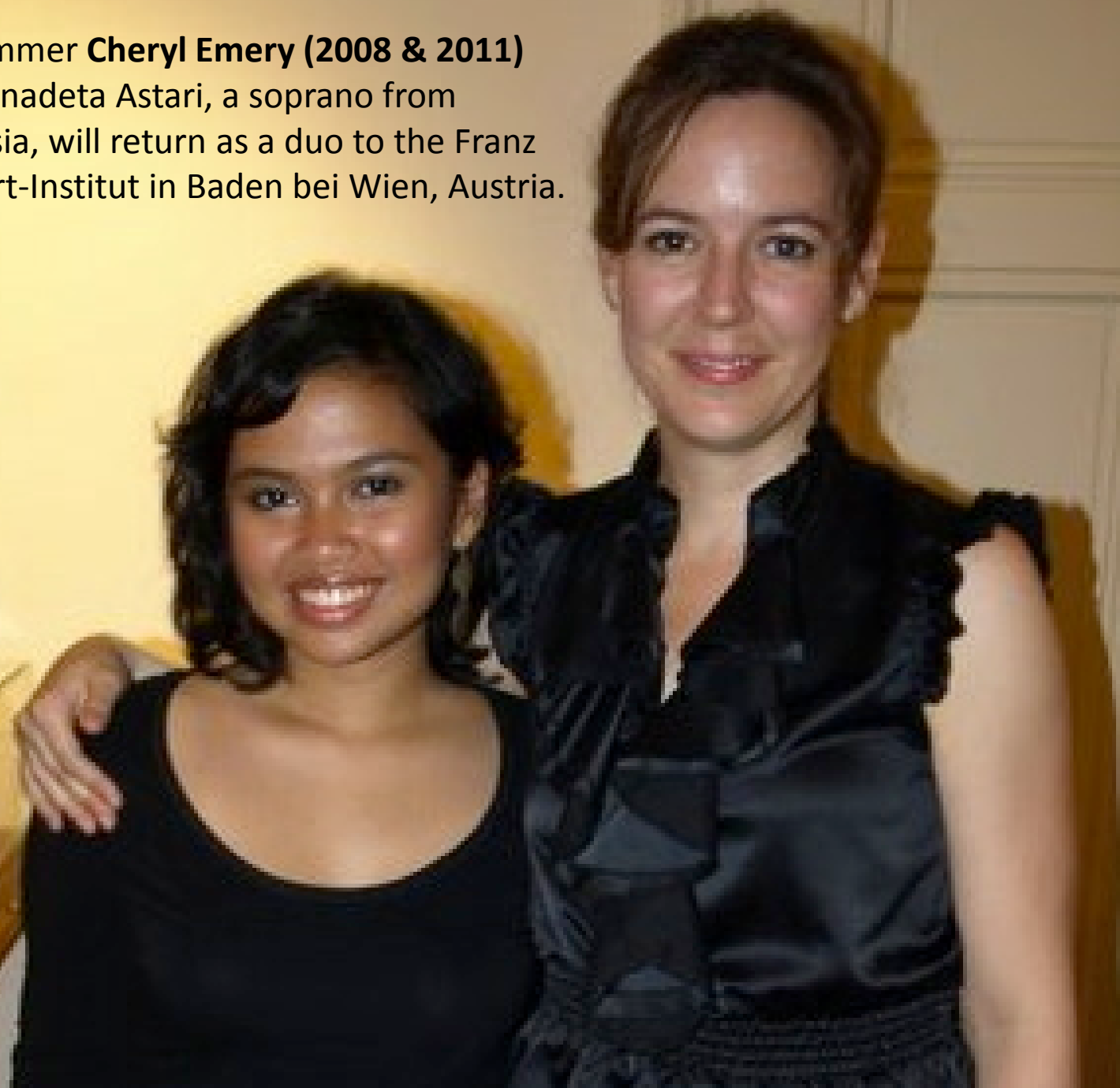
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Despina The Cat, blogs online about Victoria's newest opera company, Fear No Opera, established by NUOVites, **Neil Reimer** (2007, 2009 & 2011) and **Amy Steggles** (2011).

This summer **Cheryl Emery (2008 & 2011)**  
and Bernadeta Astari, a soprano from  
Indonesia, will return as a duo to the Franz  
Schubert-Institut in Baden bei Wien, Austria.





Pianist, **Cheryl Emery (2008 & 2011)** currently studies with Julius Drake in a Post Graduate Program at the Universität für Musik und darstellende Kunst Graz, Austria.





**Tanya Roberts (2009)** (left) performs in G&S Opera Company of Chicago's *The Gondoliers*.



Pianist **Cheryl Emery (2008 & 2001)** is joined by singer **Kathryn Humphries (2011)** atop the Schloßberg overlooking Graz. They will present Alban Berg's "Sieben frühe Lieder" at the next Julius Drake Klassenabend in May 2013.





Producers **Ed Moran (2010)** and **Natalie Burdeny (2007)** star with fellow alumni **Adam Fisher (2009/10)** and **Katherine Landry (2007/8)** in the first opera ever in the Vancouver Fringe Festival, *Trouble in Tahiti*.



**Michelle Minke (2000 & 2001)**, founder of Cowtown Opera Company, celebrates the third year of the Cowtown Opera Summer Academy through Mount Royal University, which trains young opera singers from ages 16-21 from across Canada.





**Laura Loewen (1998)** now serves on the Opera NUOVA faculty as a Vocal Coach and is a professor of Collaborative Piano at the University of Manitoba.